# 2012 Annual General Meeting



# 1. Elect a Chairperson



# 2. Confirm Previous Minutes



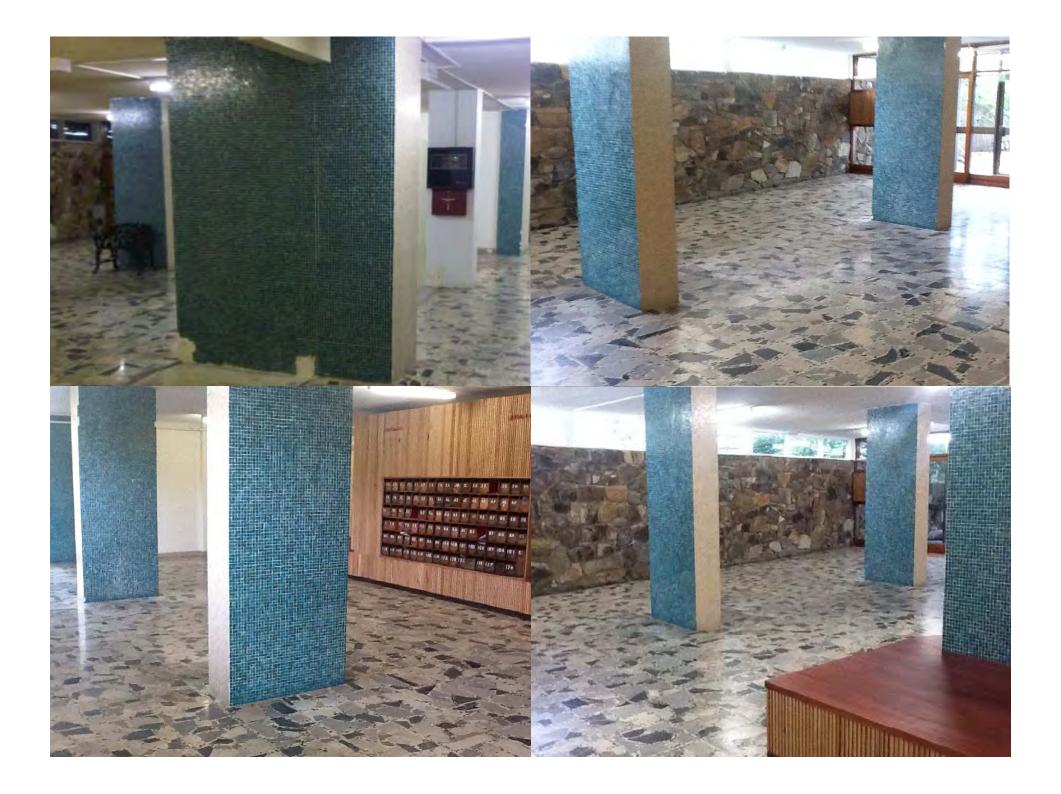
# 3. Chair's Report



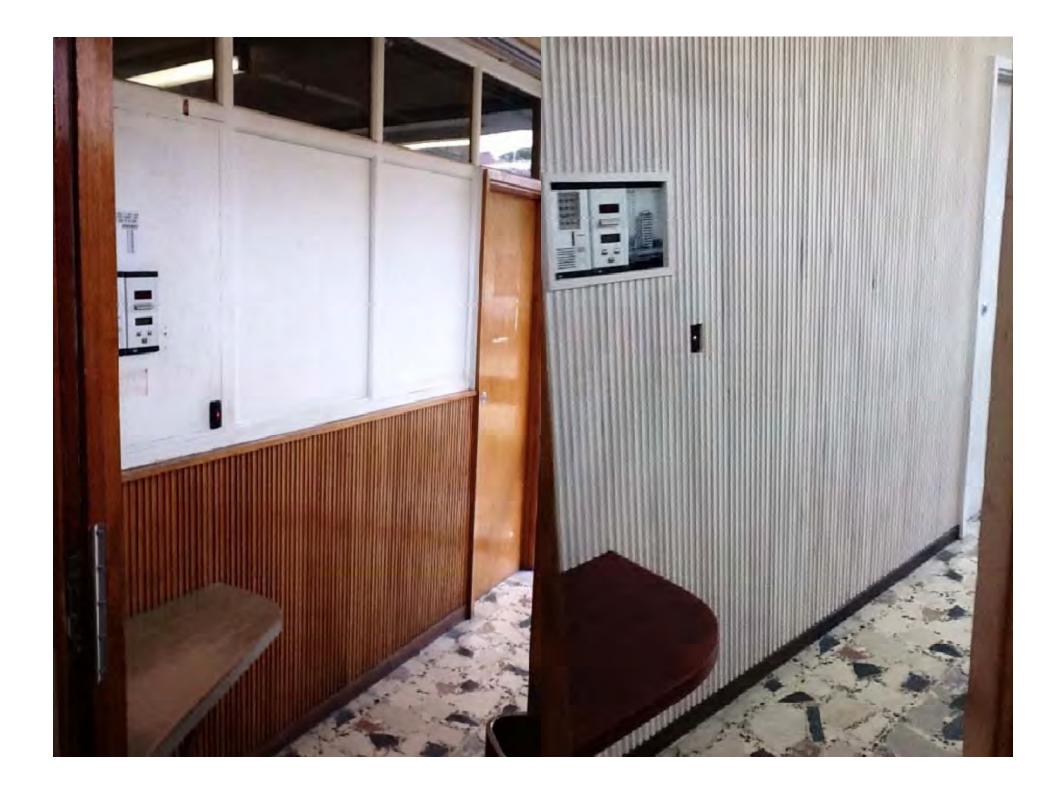
# Refurbishment of the Lobby





























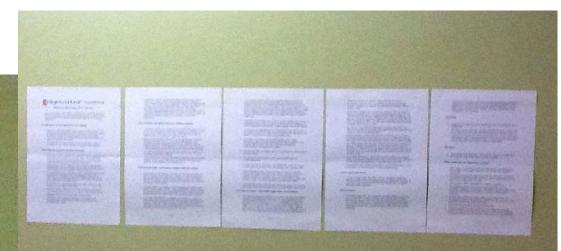
## Low Energy Lighting

- We expect to save about \$600 pa by replacing the existing lights in the lobby.
- We expect to save about \$5,600 pa by replacing the lights in the corridors with lights:
  - That consume 80% power
  - Dim to 20% when not in use
- Will take 5 years or less to pay for the investment.

# Melbourne Open House 2012













and free approach to form and structure. Bell's imperative of visual beauty was unfashionable and untenable in those times. He was the supreme architect of manners in Melbourne for three decades and his houses in Sydney bore the same quality, echoing not contemporary Sydney practice of the 1960s and 1970s but the work of earlier architects such as Leslie Wilkinson and John D. Moore, and later architects such as Espie Dods and Alec Tzannes, Bell's architecture is remarkable in post-war Australian architecture - for its striking difference to the mood of contemporary practice and for its simultaneous and haunting reverberation through the annals of official Australian architectural culture. Guilford Bell died in 1992. His ashes were interred at the family plot, which he had designed at Mt Alford - a flat horizontal slab with two stone vertical fins, like wings supporting a black cross. Impressed into the slabs is a double image, the two black swans of 'Coochin Coochin'.

PHILIP GOAD

A. Imrie (ed.), 1952-80 Architecture of Guilford Bell, 1982.

- H Tanner, Australian housing in the seventies, 1976,
- L. van Schaik (ed.), The life work of Guilford Beil, architect 1912–1992, 1999

#### BENNELL, JAMES

JAMES Bennell (1809–78) was born into a family of builders in Essex, United Kingdom, and emigrated to Launceston, Tas. in 1834, advertising as a house painter, carver and gilder.

Bennell undertook his first speculative building project in 1835, building a pair of houses with shops (1836 and 1840). These were later joined with a carriageway and Regency parapet. He completed four large Regency Georgian houses (1844–5) for rental, despite the growing economic depression, and won a tender to work on the Jewish synagogue (1845). In 1848 Bennell transformed a two-storey, brick-nogged house into a pair of townhouses and added an Italianate timber façade. He built seven symmetrical Regency villas with decorative timber verandas (1858–61) and six asymmetrical Victorian Regency residences (1870 and 1876) on a prominent site overlooking Launceston. Bennell reconfigured and extended an existing 1850s store and stables (1873) to form a shop, workshop and houses for his sons, the Bennell Brothers, who were also in the building trade.

Bennell used brick-nogging techniques in some capacity until the 1870s. His speculative houses have distinctive stairs, mantels and fine internal fittings. Their low parapets and semi-detached side entrance halls were uncommon in early Australian architecture but familiar to his Launceston contemporary, the architect/builder Robert de Little.

Bennell undertook extensive building and decorating work in Launceston and the surrounding districts during his 40-year career. It was said at his death that he had erected more buildings in Launceston than perhaps any other man.

HELEN DAVIES

H. Davies. For the record clames Bennell's buildings in early Launceston,

#### BENSHEMESH, MORDECHAI

MORDECHAI Benshemesh (1912-c95) arrived in Melbourne with a Palestinian soccer club in 1939 and, due to the outbreak



Edgewater Towers, Marine Parade, St Kilda, Vic. (1960). Architect:
Mordechai Benshemesh. Photograph: Lyle Fowler, 1962. Source: Harold
Paynting Collection. State Library of Vic.

of WWII, was unable to leave. Born in Palestine in 1912, Benshemesh had graduated from architecture school in 1937, after having studied a year of engineering before transferring to architecture. In Melbourne, he entered the office of Ray (Harry Raymond) Johnson (1892-1954), taking over design in what became an extremely busy practice, specialising in blocks of flats in the St Kilda area (for example in Southey, Tennyson, Mitford and Barkly Streets) in a streamlined moderne style. At the same time, in 1943 he enrolled in the engineering course at the Melbourne Technical College (now RMIT University). Benshemesh established his own office in 1948, continuing to specialise in flats. Known as 'Mr Highrise', Benshemesh was committed to apartment-style living and once debated the virtues or otherwise of the Australian preference for the quarter-acre block with Harry Seidler on radio. His most famous design was Edgewater Towers apartments at 12 Marine Parade, St Kilda, Vic. (1959-60), one of Melbourne's first highrise, privately owned apartment blocks, which comprised 100 single and two-bedroomed apartments with shops and offices on the ground level. Thirteen storeys high, with great views across the bay, Edgewater Towers was a confident expression of progress and, after a period of neglect, has re-emerged as an iconic expression of Melbourne post-war modernism. Benshemesh also designed 'Questa Heights' apartment block (c1963) on the Esplanade, St Kilda and the Palm Lake Motel (1963-4) on Queens Road, South Melbourne, both in Vic.

HARRIET EDOUIST

- H. Edquist, 'The Jewish contribution: a missing chapter', 45 storeys. A retrospective of works by Melibourne Jewish architects from 1945, exhibition catalogue, Access Gallery, National Gallery of Victoria, 3–28 March 1993.
- P. Johnson, 'Edgewater Towers, 12 Marine Parade, St Kilda', 2005.









# Jury Now Deciding

# Verdict in Pressler Case

BRISBANE, Thursday .- In the preme Court today Mr. Justice anstall decided not to take the al of Mrs. Pressler from the jury.

y both Crown and

Honor in his decision

seems to me that if I aw the case from the e them of the privi-choosing between the ting inferences which id to be open to them nsideration.

my opinion, they go this from a con-

refere, I decline to aw the case from the

this stage."
Honor said that the view as to the prisoncount of how the alconfession came into ice, together with the of the evidence may be them of her guilt. I was to take it from

now I would be usurp-is part of their func-His Honor said.

defence did not call itnesses.

resses of counsel for rown and defence fol-His Honor's decision.

umming Up entre un Mr Justice

s followed a day of the question as to whether submissions yester- Henry Pressier's death was unresolved.

A motive of itself was no evidence of cr.m.e.

In this case the main concern was whether there was in existence a special motive related to the kill-ing of the Golcherts.

The jury was entitled to lock at the contents of the confession and the substance if those contents, but the question as to who killed the Golcherts was not for them to decide.

In the last analysis the question whether the evidence was consistent with murder depended largely on what weight the jury placed on Mrs. Pressier's account of how the alleged confession came into being.

Mrs. Enid Ethel Pressler, 58, widow, of Crofton Street. Bundaberg, has denied a charge of having wilfully murdered her brother-in-law, Henry Edward Pressler, 67, at Bundaberg, on June 7.

## Youth Concert of Popular



Big Flat Deal

This 13-stery block of 10) own-vour-own flats now being built in Marine Parade, St. Kilda was sold privately yesterday for £500,000.

The project was bought by N and B Finance and Development Corporation Ltd., of Sydney, from Bruce Small Enterprises Pty. Ltd.

The flats will be completed by September next and be known as Edgewater Towers.

The flats would sell at from £5160 to £8000 each. Agents in conjunction for the transaction were Nicholas and Borrow Ptv. Ltd. and Ingleton and Lewis Pty. Ltd.

# Jury' But

ONDON, N praised the novel. "L but warned that lish cheap, near

"The Times" editor which oppused the jury's clason, commented: "It afficult to see where the war now be able to make

mere are some of the ferent views on yesterda verdict as recorded by

"Datay Mirror."

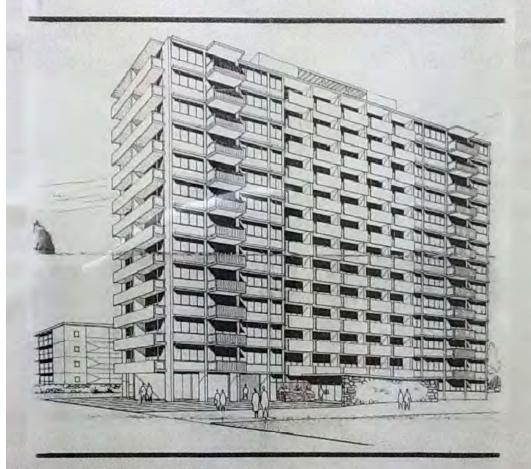
Britain's "fussy" se side resort of Bourn mouth is unlikely to ack the book into its pub libraries, but exclust low it into the boy library.

Disagrees

Author D. H. Lawren: only surviving broth George, 88, disagrees with jury's verdict, but step-daughter, Mrs. Barb Barr, is all for it. A Roman Cathelic spok

man said: "Catholic bish will not comment as they most certainly have not re the book," but the fore president of the Method Conference, Dr. Donald per, said he would he gone into the witness box support the novel.
Librarians reported

## Edgewater Towers



### 12 Marine Pde., St. Kilda

THE REAL PROPERTY.

BRUCE SMALL ENTERPRISES - ZOLA INVESTMENTS PTY LTD

hove 94-25



104 Wellington Pde., East Melbourne, 41-2227, JA 6608. After Hours 20-4254, LA 1759 K. GARDNER & LANG PTY. LTD.

80 Swanston Street, 63-2821. Barkly Av., Malvern, 50-8496, A.H./ BL 5124, WY 2524 WILLIAM RAND & CO.

### Melbourne's finest home Investment Project







PHE ROSE SERIES P. 2082

UPPER & LOWER ESPLANADE, FROM ST. KILDA YACHT CLUB, VIC.















# **Interiors Prototype**



#### Materials Board

- I. Corndor Boot
- 2. Stair Ground Place
- 3.N/A
- 4. State noting intil optional
- 5. Corridor wall, Stoir Ivandrall and ballutradia
- 6. Star look, wal and onling
- 7. Loundry west and ceeing
- 8. Cairga Corridor
- Existing sees, oper traines, security gates and number back boards



Triceral, Godewy Hirst Nationsp. Josep (100% wood)



2. Vinyi Composition Tile, Assertiong DOCELON Terroiss. Marble, Stress (717720)



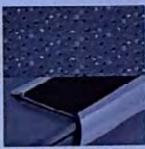
5, Part Duize Chell U.S.A. (PN1H4)



6, Point Dubin Colf Skin (P1493)



7. Point, Dutica Homayotas (P10E3)



4, Sofely Stair Missing, Lattern Sofelio Mourisid Reseng with Tempositic Intill (FICT) (ST)



8. Point, Dollux Vivid Whitin (PW1H9)

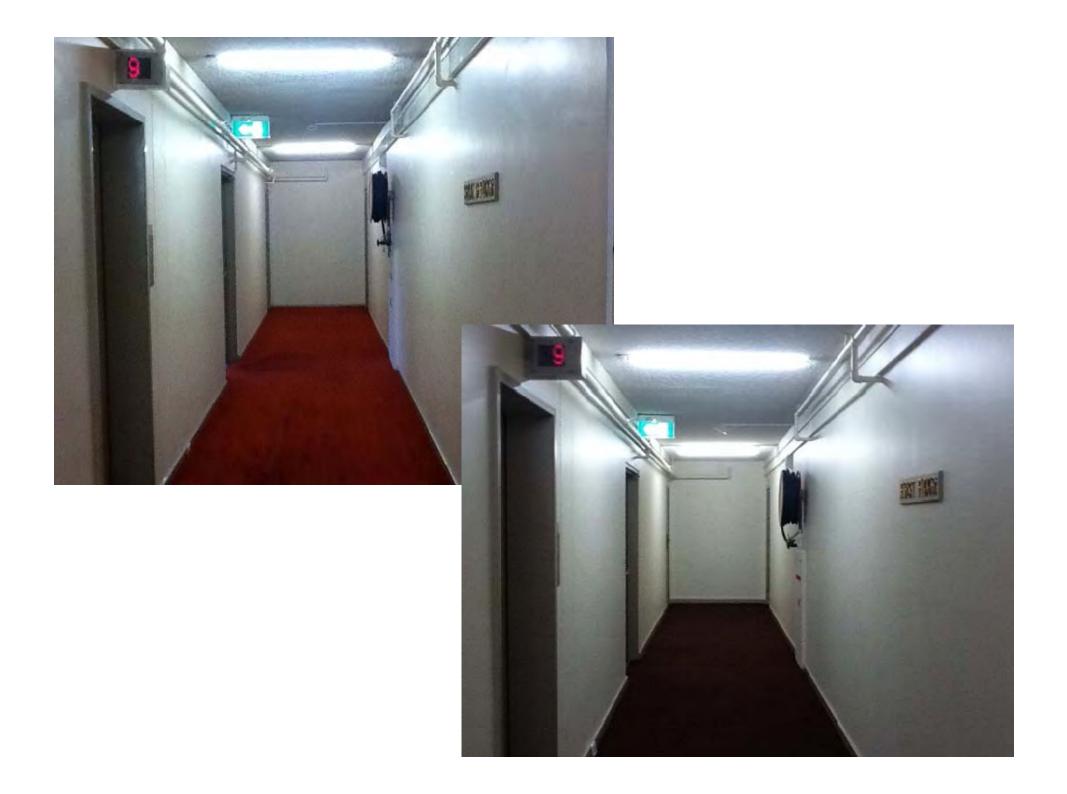


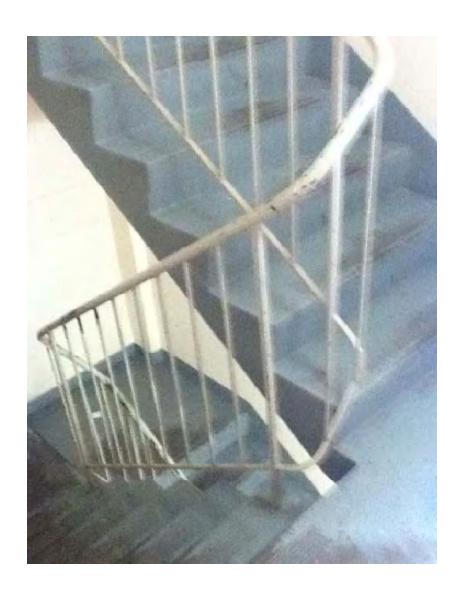
g Point, Duka Bathary Hot (PZTETH) Indicative action (PSTETH)

**EDGEWATER TOWERS** 

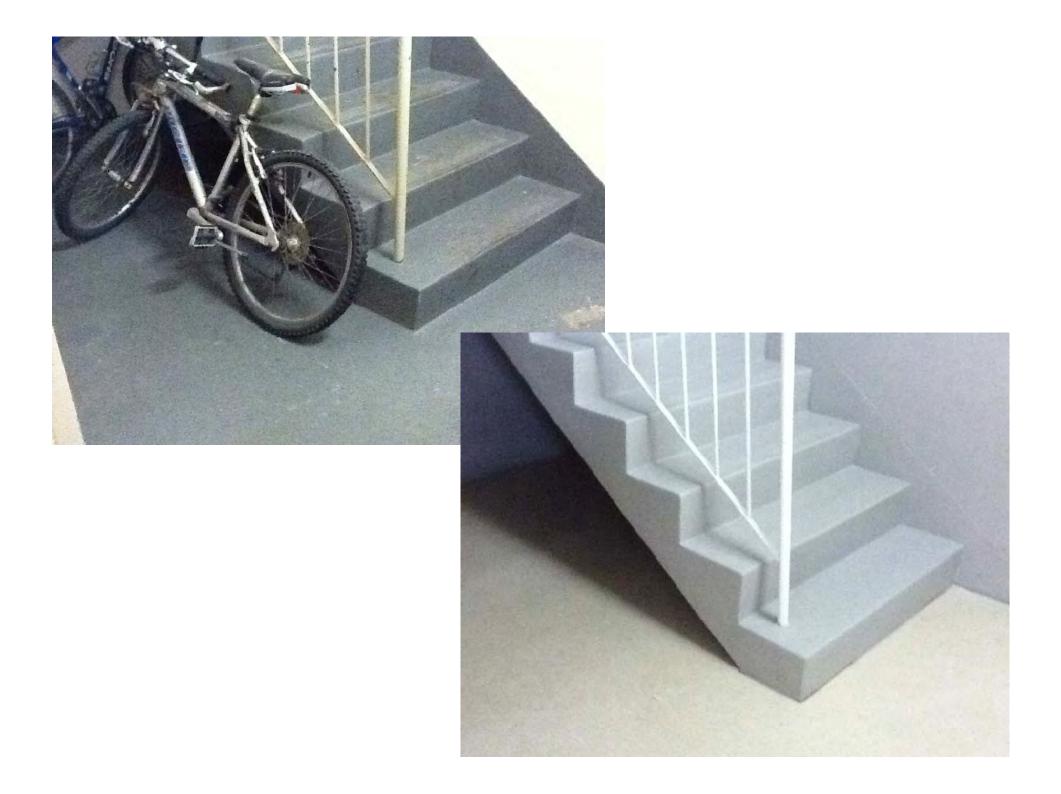
328edg B102 04 21.09.2012 ARCHITECTS











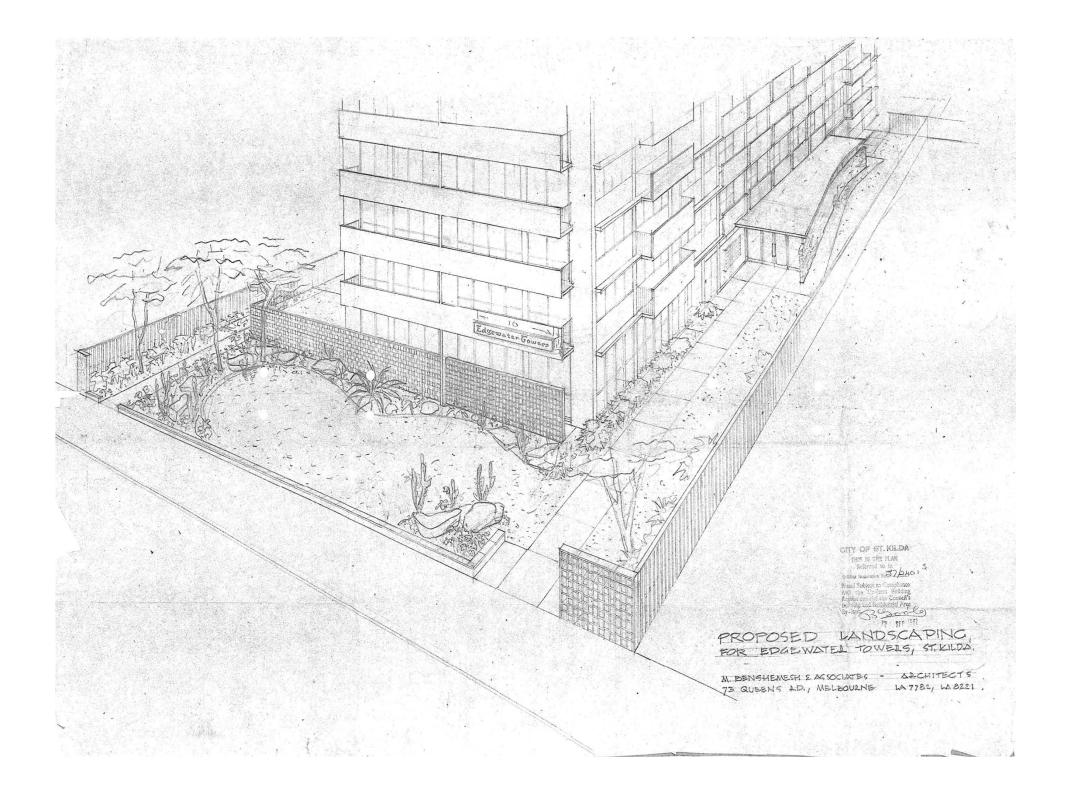


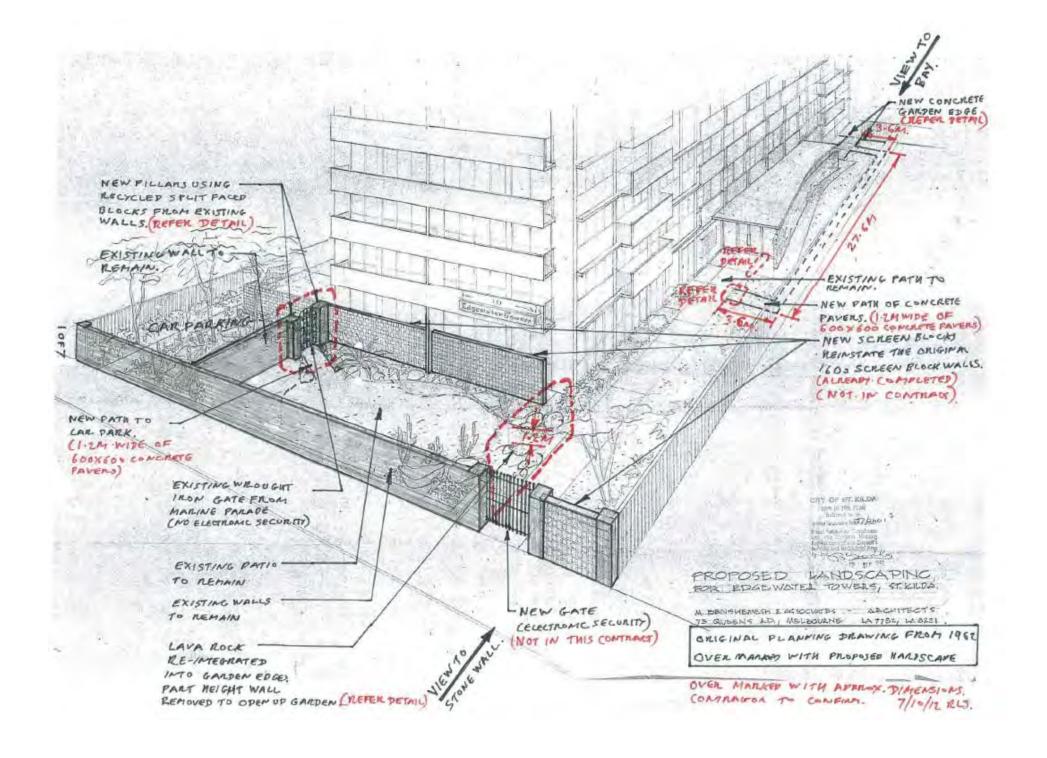


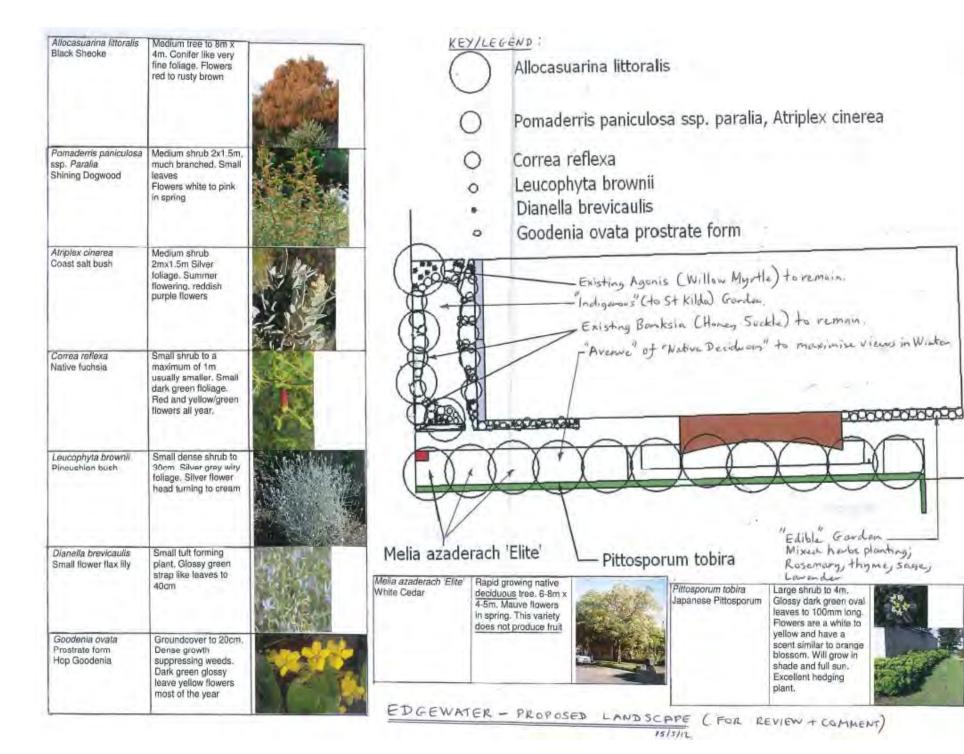
# Landscape Project





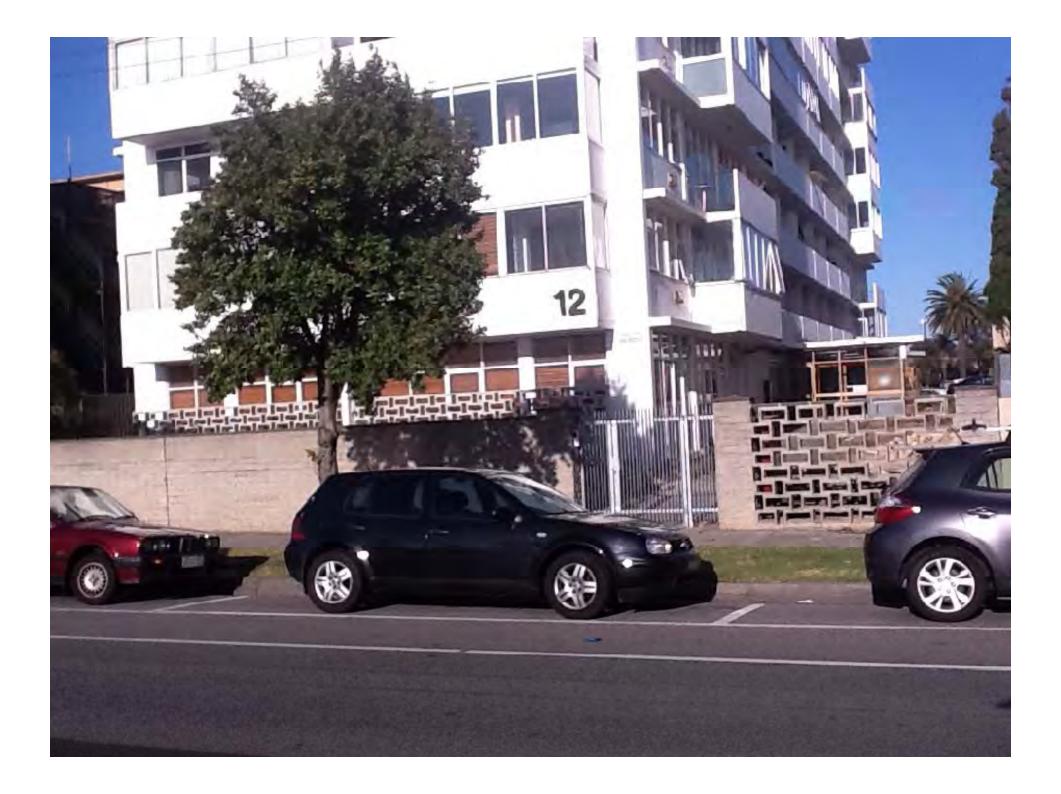


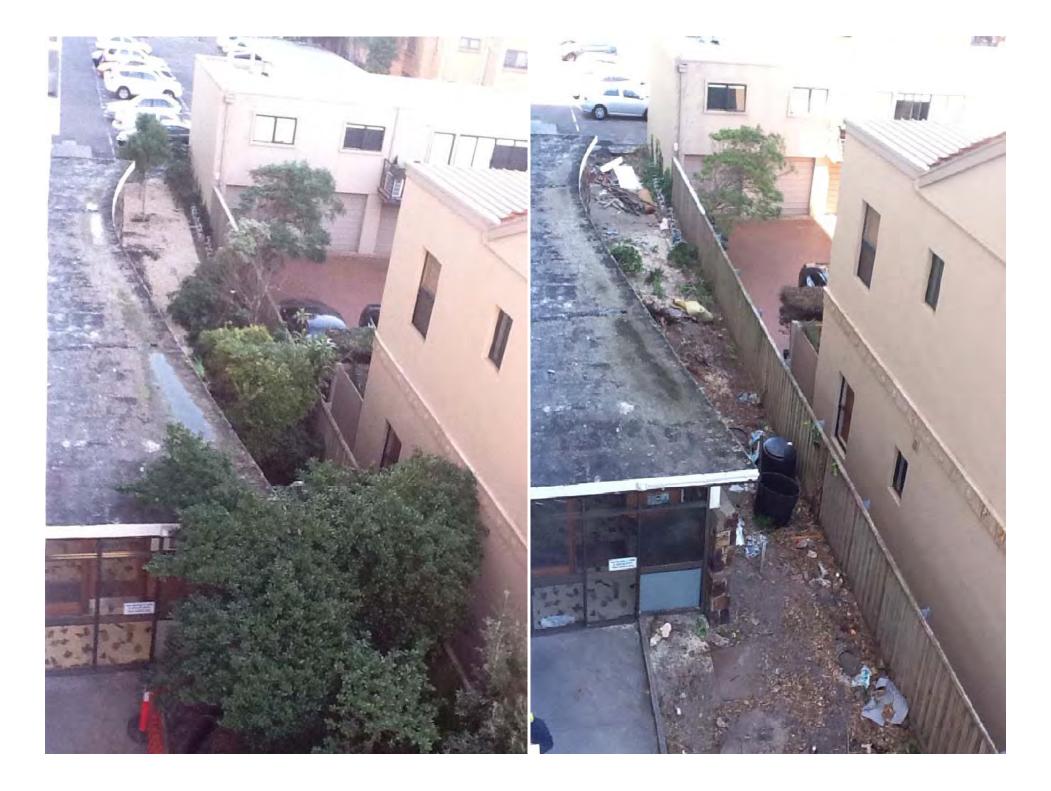






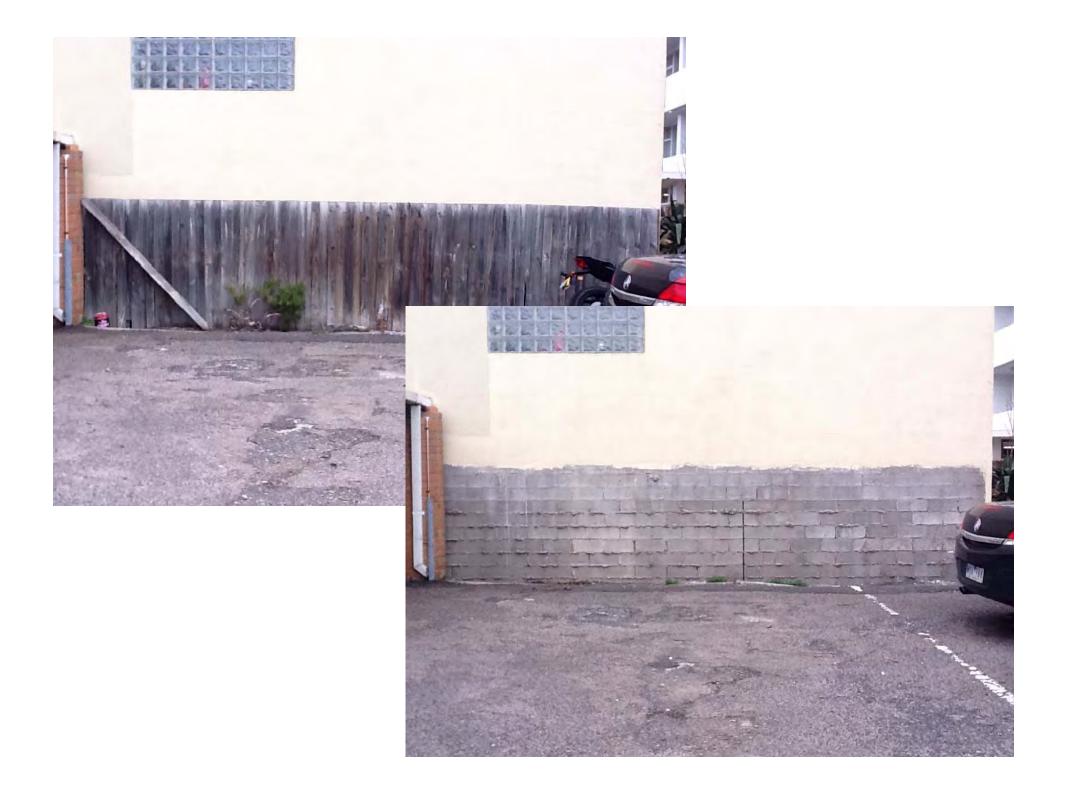






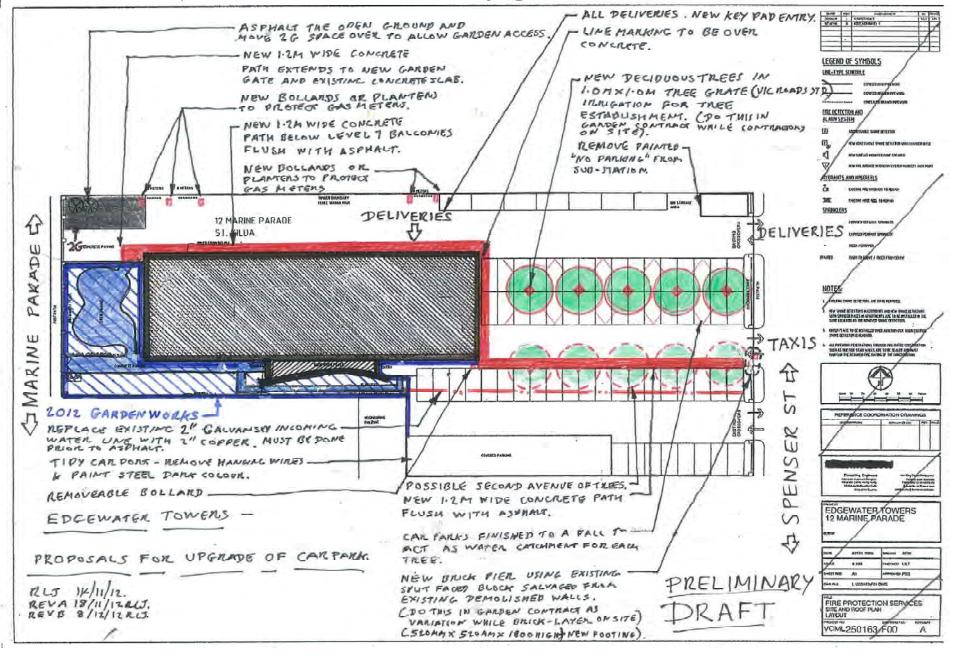








#### Car Park Upgrade



### www.edgewatertowers.com.au

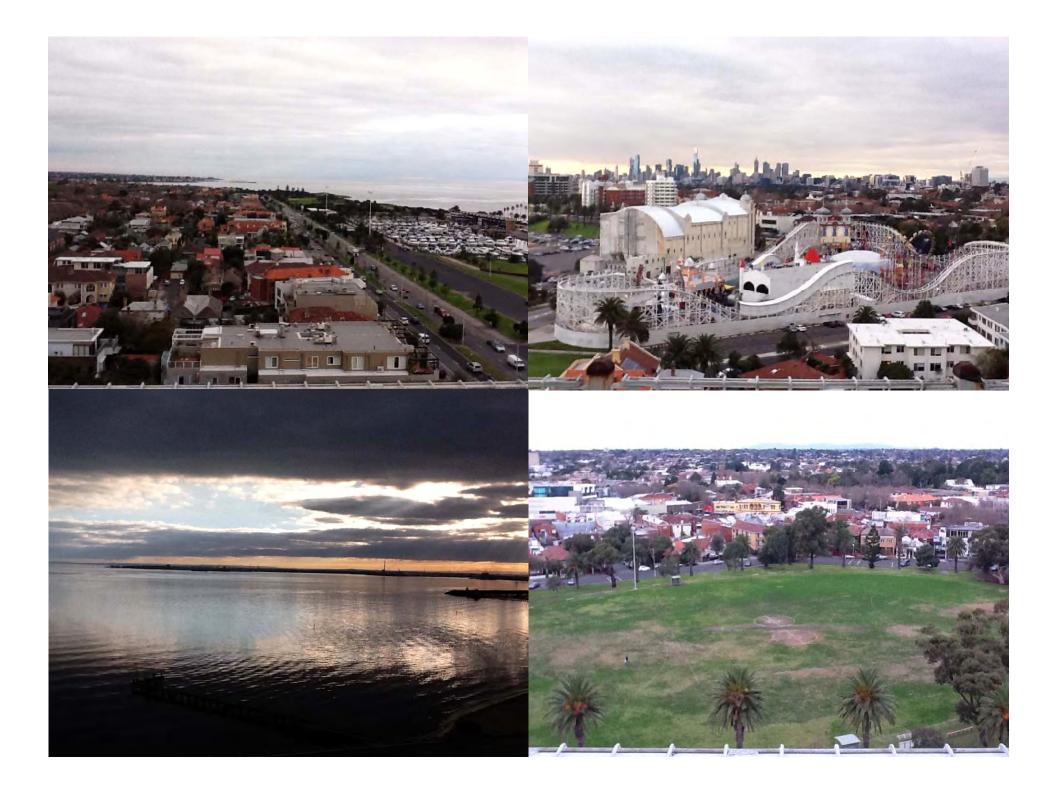


#### Year Ahead

- Low energy lighting levels 1 to 12
- Remove redundant water heaters from laundries
- Interiors levels 2 to 12
- Enclosed balconies maintenance survey
- Replace water main to Spenser Street
- Develop the Web-cam business plan
- Improve bike storage
- Review of entrance vestibules/air locks
- Review of existing balcony balustrades
- Feasibility of on-floor (every 2<sup>nd</sup> floor) recycling
- Review improved rear entrance gate

# Vision for Rooftop?





#### **VBCS**

The Board would like to thank Dan Slattery and VBCS for their attention during the year.

#### 4. To Elect Directors



### 5. To Receive Accounts and Budget



# 6. To Appoint Auditor



### 7. Any Other Business

